

**Music Director** Steven Schick  
**Choral Director** David Chase

**...is fresh,**

**TWO SPECIAL EVENTS!  
Jazz Composers Orchestra  
Reading**

**Friday, September 20, 2013** (7:30pm)

*Steven Schick conducts*

**Free to subscribers!** A performance reading of five short works for symphony orchestra written by jazz composers Miya Masaoka, Michael Dessen, Daniel Francis Marschak, Alan Chan and Tobin Chodos. The evening includes audience Q&A with composers. *A collaboration with Jazz Composers Orchestra Institute (JCOI).*

**Young People's Concert**

**Friday, November 1, 2013** (7:00-8:15pm)

*Steven Schick conducts*



Photo: Stephanie Berger

Our concert tailored for young eyes and ears: an exciting solo piece for flute and selected movements from Berlioz's masterpiece, *Symphonie Fantastique*, with commentary by Steven Schick. Fun for adults too!

*Soloist: Claire Chase, flute*

**sometimes a little scary,**

**November 2-3, 2013** *Steven Schick conducts*

<i>Sinfonia concertante</i>	W. A. Mozart
<i>Density 21.5</i>	Edgard Varèse
<i>Mina</i>	Dai Fujikura
<i>Symphonie Fantastique</i>	Hector Berlioz

*Soloists: Claire Chase, flute; International Contemporary Ensemble (ICE), pictured*



Photo: Armen Elliott

Music from four different centuries, chosen to reflect this spooky time of the year. The contemporary music group ICE joins us for a program

that ranges from Mozart's poised *Sinfonia Concertante for Winds* through Varese's revolutionary *Density 21.5* for solo flute and on to Dai Fujikura's *Mina*, inspired by the birth of his first child. We conclude with Berlioz's haunted masterpiece, *Symphonie Fantastique*.

**1**

**utterly ecstatic,**

**December 7-8, 2013** *Steven Schick conducts*

<i>Musica Celestis</i>	Aaron Jay Kernis
<i>Nee Commission</i>	Paul Hembree
<i>Daphnis et Chloe</i>	Maurice Ravel

**2**

Our second subscription program takes us to the sublime. We open with Aaron Jay Kernis' ethereal *Musica Celestis* ("Music of the Heavens") for string orchestra and conclude with a complete performance of Ravel's opulent ballet *Daphnis et Chloe*, scored for huge orchestra, chorus, wind machine, and vast percussion battery. Between them, we present the premiere of a work for orchestra, chorus and electronics by this year's Thomas Nee Commission recipient, Paul Hembree.

**sometimes hidden (in plain sight),**

**February 8-9, 2014** *Steven Schick conducts*

<i>Roman Carnival Overture</i>	Hector Berlioz
<i>Piano Concerto</i>	Lou Harrison
<i>Symphony No. 4</i>	Johannes Brahms

**3**

*Soloist: Sarah Cahill, piano*



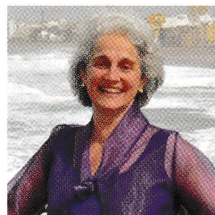
Pianist Sarah Cahill plays the *Piano Concerto* of Lou Harrison, a great California composer much too little-known by California audiences. We frame that with music by two classical masters: Berlioz's *Roman Carnival Overture*, which concludes in an explosion of fireworks, and Brahms' autumnal final symphony.

**made for sharing,**

**March 15-16, 2014** *Maria Guinand and David Chase conduct*

<i>Malambo</i>	Alberto Ginestera
<i>Sinfonia de Antígona</i>	Carlos Chavez
<i>Chôros No. 10</i>	Heitor Villa-Lobos
<i>La Cantata Criolla,</i>	Antonio Estévez
<i>"Florentino, el que canto"</i>	
<i>con el Diablo"</i>	

**4**



Famed Venezuelan choral conductor Maria Guinand joins David Chase in a program of music by composers from Argentina, Mexico, Brazil, and Venezuela. The concert opens with the swaggering *Malambo*, and concludes as vocal soloists, chorus, and orchestra perform the famous *Cantata Criolla*, a Faustian tale about a singing contest between Florentino and the Devil.

## and bursting with promise.

**May 3-4, 2014** Steven Schick and David Chase conduct

Saxophone Fantasia  
Chichester Psalms  
Symphony No. 5

Heitor Villa-Lobos  
Leonard Bernstein  
Serge Prokofiev

# 5

Soloist: Chika Inoue, saxophone  
(2012 Young Artist Winner)



Three twentieth-century classics. Our Young Artist Competition winner, Chika Inoue, performs Villa-Lobos' saucy *Fantasia for Saxophone and Orchestra*, and then we offer two works about war and peace: Prokofiev's mighty *Fifth Symphony*, written on the verge of victory in World War II,

and Bernstein's *Chichester Psalms*, a moving prayer for peace written for chorus and orchestra.

## Life is for celebrating.

**June 7-8, 2014** Steven Schick and David Chase conduct

Zárlivost  
Symphony No. 104  
Ode to Common Things

Leos Janacek  
Franz Josef Haydn  
Cary Ratcliff

# 6

Steven Schick and David Chase lead our final program of the season. We open with Janacek's impassioned *Zárlivost* ("Jealousy"), originally the overture to his opera *Jenufa*, and close the first half with the classical proportions and high spirits of Haydn's final symphony, his "*London Symphony*." David Chase concludes his fortieth-anniversary season by leading Cary Ratcliff's expansive setting of Pablo Neruda poems, scored for three vocal soloists, a virtuoso guitarist, chorus, and orchestra.

**\*Life is fresh, sometimes a little scary, utterly ecstatic, sometimes hidden (in plain sight), made for sharing, and bursting with promise. Life is for celebrating. To David Chase on his 40th year with the La Jolla Symphony and Chorus.**

## Subscribe to 2013-2014 Season

# Life\*

Concerts Performed in  
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### Subscribers Get All the Perks!

**Tickets to Jazz Composers Orchestra Reading (Sept. 20):**  
One free ticket per subscription!

**Priority Seating:** Our subscribers always come first!

**Big Discounts:** Early Bird discount offers lowest price of the season!

**Free** "Friends & Family" ticket pair (\$60 value)!

**Easy Exchange:** Exchange tickets for a different date or different concert!

### Why Donate?

Ticket sales only cover one-third of our costs. For the balance, we rely upon donors like you! Please consider making a donation with your subscription today.

## Save These Dates in 2013-2014!

**Gala & Benefit** • October 19, 2013  
**Christmas Messiah Sing** • December 15, 2013  
**Young Artists Winners Recital** • January 26, 2014

**Call for details: 858-534-4637**

Mail or Fax this Form by June 12, 2013

La Jolla Symphony & Chorus, UCSD 0361, 9500 Gilman Drive,  
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### Early Bird Savings Deadline: June 12, 2013

#### Select performance

- Saturday Evening, 7:30 pm     Sunday Matinee, 2:00 pm  
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#### Price Your Subscription

Early Bird Prices (end 6/12/13)

#### 6 Concert Subscription:

Adult \$154    Senior \$139 (65+)    Student\* \$55

\*full-time student w/I.D. under 35 yrs.

No. of seats	x Price per seat	Total amount
	\$	\$

BONUS EVENT: Jazz Composers Orchestra Reading	FREE!
Handling fee	\$6.00
<b>Tax-deductible donation</b>	\$
Total amount	\$

#### Method of Payment

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